

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.

 Please provide one sheet per event (one event = one workpackage = one lump sum).)

PROJECT	
Participant:	Centar za mir, nenasilje i ljudska prava – Osijek (CPO)
PIC number:	931523496
Project name and acronym:	Shared Memory, Shared Future – Youth Engagement in Holocaust Remembrance in Central Europe — SHARE

EVENT DESCRIPTION			
Event number:	WP1		
Event name:	Project Kick-off Meeting and Stakeholder Mapping Dialogue		
Type:	Kick-off meeting and stakeholder mapping dialogue		
In situ/online:	In situ		
Location:	Republic of Croatia, Osijek		
Date(s):	2–3 September 2026 (Project Month 3), 2 days, and 21st September 2026		
Website(s) (if any):	https://centar-za-mir.hr/en/projects/share-shared-memory-shared-future-youth-engagement-in-holocaust-remembrance-in-central-europe		
Participants			
Female:	30		
Male:	14		
Non-binary:			
From country 1 [Croatia (HR)]:	32		
From country 2 [Serbia (RS)]:	9		
From country 3 [Hungary (HU)]:	1		
From country 4 [Romania (RO)]:	2		
Total number of participants:	44	From total number of countries:	4

Description

Provide a short description of the event and its activities.

The kick-off meeting, held over two days in Osijek (2–3 September 2026, Project Month 2), formally launched the SHARE project and brought together all nine consortium organisations from four countries (Croatia, Serbia, Hungary and Romania) for the first time. Day 0 opened with an informal welcome dinner, followed on Day 1 by a full working day at the CPO office.

The internal consortium sessions covered the project's scope and timeline across all nine work packages, 25 deliverables and 22 milestones; clarified roles and responsibilities, including financial management and reporting lines to EACEA; and introduced the practical coordination tools the consortium will use going forward — a shared calendar and Gantt chart, the Asana workspace, and a shared Google Drive. Dedicated sessions addressed project management, governance and decision-making (including the structure and voting rules of the Project Management Board), monitoring and reporting obligations, and a discussion on ethics, safeguarding and working with sensitive topics, led by CPO with AIPG. The day closed with a consortium discussion on communicating in sensitive political contexts, facilitated by AIPG, and a wrap-up session setting out immediate next steps and preparation for the stakeholder meeting.

The second part of the kick-off period included a structured stakeholder mapping dialogue, gathering initial input from three distinct groups: representatives of Jewish communities, academics and civil society (via a roundtable discussion); the general public (via an open conversation on the culture of remembrance); and secondary school students (via a guided conversation exploring their awareness of, and engagement with, Holocaust remembrance).

Across these conversations, several recurring themes emerged: young people have limited and fragmented knowledge of the Holocaust beyond isolated reference points (such as Anne Frank), largely because the topic is not covered in depth in the school curriculum; students see visits to memorial sites such as Jasenovac, and hearing personal or local stories, as far more engaging than generic historical content; and barriers to open discussion — including a perceived lack of freedom of speech in the classroom and limited engagement with the topic at home — discourage some young people from participating. Participants also noted that most young people encounter little Holocaust-related content through their everyday social media use (primarily TikTok), suggesting a gap the project's digital campaign and Educational Toolkit are intended to help close.

These stakeholder insights, together with the governance, workflow and internal deadlines agreed on Day 1, feed directly into the Project Handbook and into the design of the research phase, the Educational Toolkit, and the Regional Youth Exchange under later work packages.

HISTORY OF CHANGES

VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).